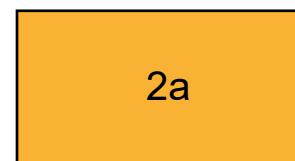
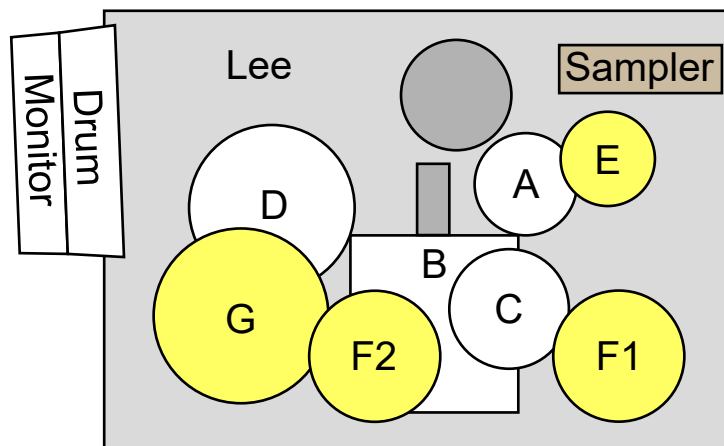
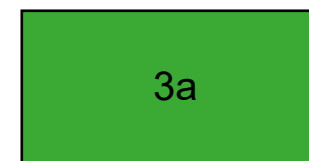


Doug

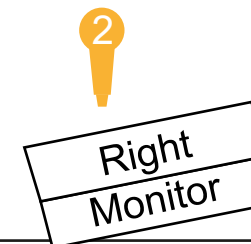
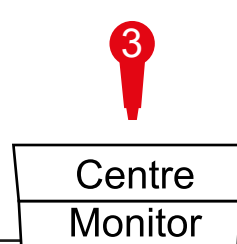
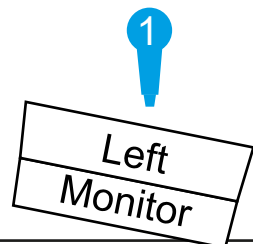


Colin



Enzo

Rod



## DRUMS

A: Snare  
 B: Bass Drum  
 C: Rack Tom  
 D: Floor Tom  
 E: Hi-Hat  
 F1&2: Crash Cymbals  
 G: Ride Cymbal  
 Sampler: 1/4" jack to XLR

## AMPS

1a: **Rhythm Guitar** - Marshall Head, 4x12 cab (x2 if room, 1 next to Lead)  
 2a: **Bass** - Mark Bass Amp or Pevey Cab and K-Head  
 3a: **Lead Guitar** - Marshall Head, 4x12 cab (x2 if room, 1 next to Rhythm)

## VOCALS

1: **Backing Vocal** - Compression, crowd effect type doubler and a bit more reverb than the main vocal.  
 2: **Backing Vocal** - Same ^  
 3: **Main Vocal** - A bit of compression, snap delay with a single quick repeat and some medium reverb to round it off. (May use own wireless mic).

## MONITOR MIX

Left: Balanced mix.  
 Right: Balanced mix.  
 Centre: Balanced with vocals slightly higher in the mix.  
 Drum: Balanced with a healthy drum mix. (Monitor can be either left or right of drums).

\* Require about 10 plug sockets.